HAL CROOK ENSEMBLE AUDITION – APPLICATION

Name:	Student ID:
Instrument:	Ensemble Ratings:
Date:	Program:
Phone:	Email:

Each applicant must submit one (non-returnable) CD recording made with live accompaniment (in trio or quartet format) containing the following materials:

The applicant must play one melody chorus plus a minimum of 3 solo choruses (and 2 comping choruses for pianists, guitarists, bassists and drummers) of the following songs:

1. Giant Steps, or Moments Notice, or Inner Urge, or E.S.P.; fast tempo; swing feel.
2. Falling Grace, or Stablemates; medium tempo; swing feel.
3. Dolphin Dance, or Along Came Betty; medium tempo; swing feel.

Please check off all of the days and times you will available to take a class next semester, choosing from the following:

- ❑ Wednesday, 11:00-1:00
- ❑ Wednesday, 2:00-4:00
- ❑ Wednesday, 4:00-6:00
- ❑ Thursday, 4:00-6:00
- ❑ Friday, 11:00-1:00 (Directed Study)
- ❑ Friday, 4:00-6:00

You must have one credit available to enroll in each ensemble class and 2 credits for the Directed Study Ensemble (Friday, 11:00-1:00). *Please contact me by phone and email (see below) if the days and times of your availability should change.*

Bass players only: I am interested in taking more than one ensemble:

❑ **YES** ❑ **NO**

The ensemble bands will be formed during the break between semesters. Only those students who have been selected to play will be notified by phone or email during the week before school starts.

This form and the audition CD must be delivered to faculty mailbox #362 or to my mailbox in the Ensemble Department Office by 5:00 p.m. on the last Wednesday of the semester – to be used as audition material for the next semester.

Thank you for your interest.

HAL CROOK
Berklee phone: 617-747-8150 **Faculty Mailbox: FB-362**
Email: hcrook@berklee.edu