

## HAL CROOK ENSEMBLE AUDITION – APPLICATION

Name:	Student ID:
Instrument:	Ensemble Ratings:
Date:	Program:
Phone:	Email:

**Each applicant must submit one (non-returnable) CD recording made with live accompaniment (in trio or quartet format) containing the following materials:**

The applicant must play one melody chorus plus a minimum of 3 solo choruses (and 2 comping choruses for pianists, guitarists, bassists and drummers) of the following songs:

- 1. Giant Steps or Moments Notice, or Inner Urge, or E.S.P.; fast tempo; swing feel.**
- 2. Falling Grace or Stablemates; medium tempo; swing feel.**
- 3. Dolphin Dance or Along Came Betty; medium tempo; swing feel.**

Please check off all of the days and times you will available to take a class next semester, choosing from the following:

Wednesday, 2:00-4:00	Wednesday, 4:00-6:00
Thursday, 11:00-1:00	Thursday, 4:00-6:00
Friday, 11:00-1:00 (Directed Study)	Friday, 4:00-6:00

You must have one credit available to enroll in each semester class, and 2 credits for the Directed Study Ensemble (Friday, 11:00-1:00). *Please contact me by phone and email (see below) if the days and times of your availability should change.*

**Bass players only: I am interested in taking more than one ensemble:**

YES      NO

The ensemble bands will be formed during the break between semesters. Only those students who have been selected to play will be notified by phone or email during the week before school starts.

**This form and the audition CD must be delivered to faculty mailbox #362 or my office (room #190 in the 150 Mass. Avenue building) by 6:00 p.m. on the last Thursday of the semester – to be used as audition material for the next semester.**

Thank you for your interest.

**HAL CROOK**  
Berklee phone: 617-747-8150  
Email: [hcrook@berklee.edu](mailto:hcrook@berklee.edu)

Faculty Mailbox: FB-362